

《不忘初心》

作词：克 明

作曲：色.恩克巴雅尔

Andante ♩=60

Piano

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in a descending pattern, followed by a more complex rhythmic pattern. The left hand provides a steady accompaniment with eighth notes. Dynamics include *f*, *ff*, and *f*. The key signature has three flats and the time signature is 2/4.

5

The first vocal line begins with a rest for four measures, followed by the lyrics "我们在清晨出". The melody is simple and melodic.

我们在清晨出

The second vocal line begins with a rest for four measures, followed by a melodic line. Dynamics include *mp*.

mp

The third vocal line begins with a rest for four measures, followed by a melodic line. Dynamics include *mp*.

mp

The fourth vocal line begins with a rest for four measures, followed by a melodic line. Dynamics include *mp*.

mp

The piano accompaniment for the first system of the vocal part. It features a series of chords and melodic lines. Dynamics include *mf* and *mp*.

mf

mp

The piano accompaniment for the second system of the vocal part. It features a series of chords and melodic lines. Dynamics include *mp*.

mf

mp

mp

发 迎 接 鲜 红 的 太 阳 我 们 在 黑 暗 里

Hm

咚 咚 咚 咚

咚 咚 咚 咚

咚 咚

咚 咚

咚 咚

咚 咚

14

前 行 头 顶 满 天 的 星 星

mp
Hm Hm

咚 咚 Hm *mp*

8 咚 咚 咚 咚 Hm *mp* Hm

咚 Hm *mp*

mp
啊 头颅和生命我

mf
我们有多少战友 抛下头颅和生命我

mp
啊

mp
啊

mp

Allegro ♩ = 120

27

使命
使命
使命
使命

Allegro ♩ = 120

使命

32

♩ = 240

常回头
常回头
常回头

♩ = 240

cresc.
常回头

35

去 凝 望 哪 里 是 出 发 的

去 凝 望 哪 里 是 出 发 的

39

脚 印 深 夜 里

脚 印 深 夜 里

43

问自己 什么是跋涉的

问自己 什么是跋涉的

47

初心 抬起头 看苍穹

初心 抬起头 看苍穹

52

天 边 有 回 家 的 雁 阵

天 边 有 回 家 的 雁 阵

56

年 青 的 同 学 们

年 青 的 同 学 们

10⁶⁰

1.

哪里有起飞的初心

哪里有起飞的初心

Detailed description: This block contains the first system of the score, measures 60-63. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three flats (B-flat major/D-flat minor). The vocal lines are in a homophonic setting, with lyrics '哪里有起飞的初心' (Where is the初心 of taking flight?). The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

1.

Detailed description: This block shows the piano accompaniment for measures 60-63. The right hand plays a melodic line with eighth notes and chords, while the left hand provides a rhythmic foundation with eighth notes and chords.

64

2.

初心 不忘初心

初心 不忘初心

Detailed description: This block contains the second system of the score, measures 64-67. It features four staves: two vocal staves and two piano staves. The key signature remains three flats. The vocal lines are in a homophonic setting, with lyrics '初心 不忘初心' (初心, do not forget初心). The piano accompaniment continues with a steady eighth-note bass line and chords.

2.

Detailed description: This block shows the piano accompaniment for measures 64-67. The right hand plays a melodic line with eighth notes and chords, while the left hand provides a rhythmic foundation with eighth notes and chords. The piece concludes with a final chord in the right hand.

68

不 忘 初 心 这 才 是 成 功 的

不 忘 初 心 这 才 是 成 功 的

68

73

保 证 不 忘 初 心

保 证 不 忘 初 心

73

不 忘 初 心 这 才 是 成 功 的 保 证

不 忘 初 心 这 才 是 成 功 的 保 证

不 忘 初 心

不 忘 初 心

86

86

ff 不 忘 初 心

ff 不 忘 初 心

ff 不 忘 初 心

ff 不 忘 初 心

8va

ff

Detailed description: This page of a musical score, numbered 86, features four vocal staves and a piano accompaniment. The vocal parts are written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics '不忘初心' (Do not forget the original intention) are repeated across the vocal lines. The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. Dynamics include fortissimo (*ff*) and an octave marking (*8va*). The score concludes with a double bar line.